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A Night of American Music

DIT Conservatory of Music and Drama

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DIT Conservatory of Music and Drama: A Night of American Music: Concert Programme. National Concert Hall, Tuesday, 26th. February, 2008 by the DIT Symphony Orchestra, conductor David Brophy, Derek Moylan on piano and the DIT Singers.

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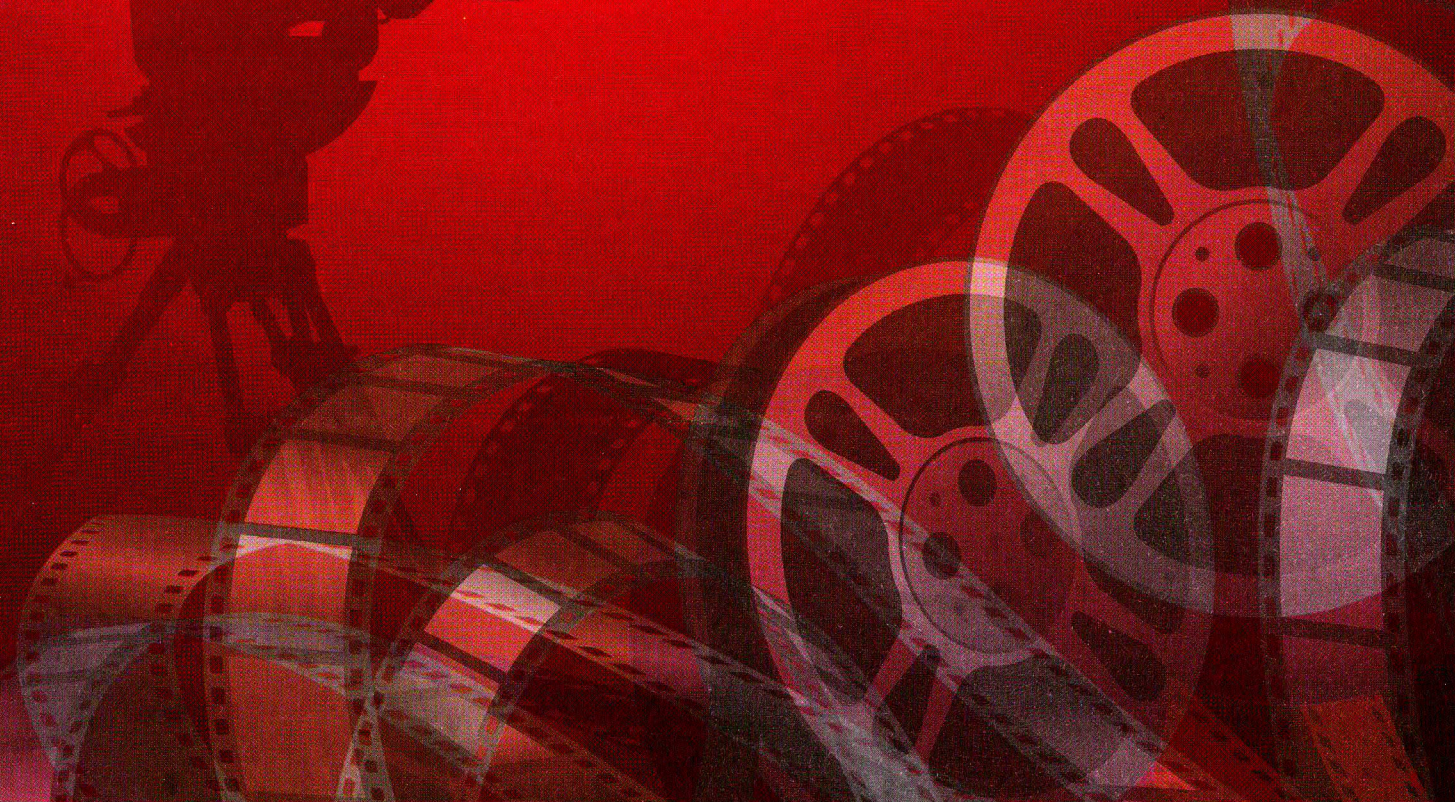
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**The Symphony Orchestra and Singers of
DIT Conservatory of Music and Drama**

PRESENT

A NIGHT OF AMERICAN MUSIC



Conservatory of Music & Drama

DUBLIN INSTITUTE OF TECHNOLOGY

music to your ears



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ANNUAL OPEN DAY

Saturday 8th March 2008 11am - 3pm

DIT Conservatory of Music and Drama, Rathmines Road, Dublin 6.

(You can find us beside Rathmines Public Library)

CONSERVATORY OF MUSIC AND DRAMA

The DIT Conservatory of Music and Drama, formerly known as the College of Music, provides high quality instrumental and vocal instruction to students at preparatory, undergraduate and postgraduate level, and drama instruction at undergraduate level. The Conservatory is a member of the Association of European Conservatories and has been offering undergraduate programmes in music since 1986. In addition to the taught undergraduate programmes, the Conservatory provides postgraduate opportunities through MMus, MPhil and PhD programmes.

As one of the largest providers of part-time tuition in Ireland, the Conservatory offers individual instrumental and vocal lessons to students of all ages, and aims to give students a sound musical and technical training through individual practical lessons and ensemble activities, while also developing aural awareness through musicianship classes. The students participate in various DIT ensembles, such as Symphony Orchestra, Wind Ensemble, Irish Traditional Music

Ensemble, Choral Society, Chamber Choir, Big Band, New Music Ensemble and Early Music Ensemble, all of which give regular concerts in venues around Dublin, as well as in the performance spaces in DIT.

The staff of the Conservatory, many of whom are internationally recognised performers, encourage their students at every level to achieve the highest artistic and intellectual standards. Graduates of the Conservatory have pursued careers in classical and traditional music performance, music education, music technology, composition, the dramatic arts and the other cultural industries.

The Conservatory is committed to establishing access and community partnerships. There are well-established links with the Ballymun Schools Music Programme, Pianos Plus Schools and St Patrick's Cathedral.

The Conservatory is one of five schools in the Faculty of Applied Arts at DIT. The Faculty has an international reputation

for pioneering and developing innovative, interdisciplinary and professional-level programmes across the visual, media and performing arts, social sciences and humanities. There are currently over 4,500 students studying at undergraduate and postgraduate level in the Faculty. Students pursue a wide range of career possibilities in traditional and emerging fields in social, cultural, economic and public life.

Dr Cliona Doris

Head of Conservatory of Music and Drama

Department of Vocal Opera and Drama

Anne-Marie O'Sullivan

Department of Keyboard Studies

Dr David Mooney

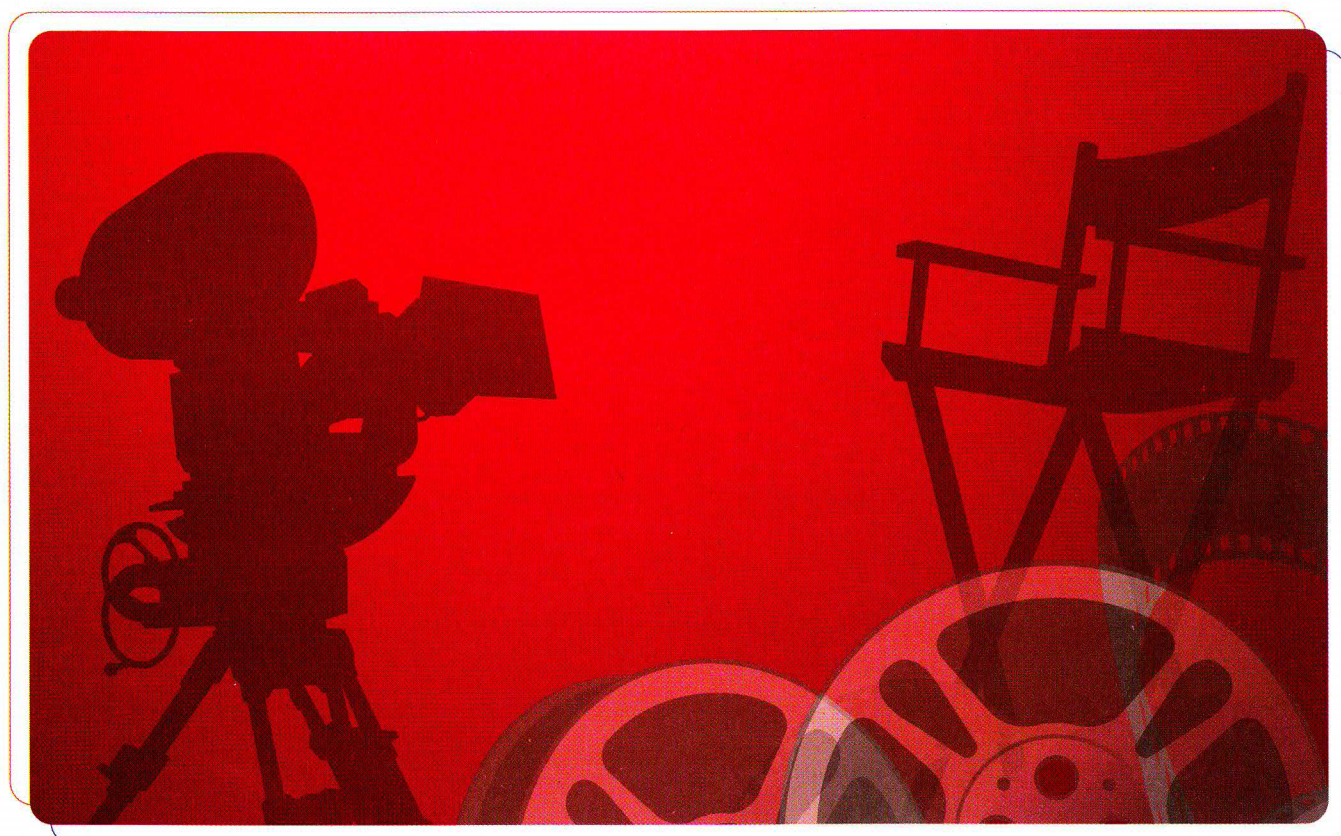
Department of Orchestral Studies

Dr William Halpin

Department of Academic Studies

Dr Kerry Houston

WELCOME TO A NIGHT OF AMERICAN MUSIC



Tonight the Symphony Orchestra and Singers of DIT Conservatory of Music and Drama will perform a programme of American classics from film, stage and concert hall. The programme, conducted by David Brophy, opens with the large orchestral soundscapes of John Williams's film music. The orchestra is then joined by final-year BMus student, Derek Moylan, who is the piano soloist in Gershwin's jazz-inspired score, *Rhapsody in Blue*. After the interval, you will be transported to 1930s South Carolina for songs from Gershwin's opera, *Porgy and Bess*, and finally to 1950s Manhattan, New York City for the jazz and Latin rhythms of *West Side Story* by Leonard Bernstein.

The musicians featured this evening represent Ireland's emerging musical stars and it is a pleasure to present them to you at this signature event in our calendar of performances each year. My colleagues in the Conservatory of Music and Drama are proud to present our soloists and orchestra. We thank you for your interest and support and we promise you a wonderful musical experience.

Brid Grant

Director, and Dean of the Faculty of Applied Arts
Dublin Institute of Technology

A NIGHT OF AMERICAN MUSIC

Tuesday 26th February 2008, 8pm, National Concert Hall

DIT Symphony Orchestra
David Brophy, conductor
Derek Moylan, piano
DIT Singers

FILM MUSIC

March (Theme) from Superman John Williams

ET: Adventures on Earth John Williams

Out of Africa John Barry

Theme (Violin Solo) from Schindler's List John Williams
Soloist: Guang Yue Du, violin

Imperial March from The Empire Strikes Back John Williams

Throne Room and End Title from Star Wars John Williams

RHAPSODY IN BLUE (1924) George Gershwin
for piano and orchestra
Soloist: Derek Moylan, piano

INTERVAL

PORGY AND BESS (excerpts)

Soloists: Deborah Abbot, Kris Kendellen,
Ciara McMackin, Michael Parle, David Scott


George Gershwin

WEST SIDE STORY (excerpts)

Soloists: Sarah Dolan, Raphaela Mangan,
Anne Murray, Aoife O'Sullivan, Ross Scanlon

Girls: Anna Brady, Coleen Gormley,
Jennifer Hughes, Rachel Kelly

Leonard Bernstein



David Brophy, conductor

Born in Dublin, **David Brophy** is the leading Irish conductor of his generation. Recently appointed as Principal Conductor of the RTÉ Concert Orchestra, his career, while primarily based in Ireland, has taken him to many parts of Europe, Africa, America and Canada. Having studied in Ireland, England and Holland, David went on to occupy two key positions with ensembles in Ireland. Firstly as apprentice conductor with the National Chamber Choir of Ireland he developed a long-standing relationship incorporating touring, recording and broadcasting. Subsequently he was the first person to be appointed assistant conductor with the RTÉ National Symphony Orchestra of Ireland (NSOI), a position established in memory of Bryden Thompson.

Operatic work has led to collaborations with leading companies in Ireland. Having initially conducted numerous tours with Co-Opera including the first ever opera performance in The Faroe Islands with their production of *Madama Butterfly*, he now works regularly with the Dublin company, Lyric Opera Productions. His keen interest in new opera has led to productions of Ian Wilson's *Hamelin* and Daron Hagen's *Vera of Las Vegas* for Opera Theatre Company. Most recent work has included Mozart's *Die Zauberflöte* and André Previn's *A Streetcar Named Desire* for Opera Ireland.

In recent years David has travelled to America working with the VSO and to Spain working with ONCA, while at home he has worked with

all the major orchestras in Ireland including the Irish Chamber Orchestra, RTÉ Concert Orchestra, Ulster Orchestra and the Orchestra of The National Concert Hall. His interest in so-called "contemporary" music has seen him work with specialist new-music ensembles including Vox21 and the Crash Ensemble, and he has given world premières of works by Irish composers including Frank Corcoran, Raymond Deane, Fergus Johnston, Philip Martin and Ian Wilson. In 2003, as part of RTÉ's American Originals weekend, he directed the Irish première of Steve Reich's *Music for Eighteen Musicians*.

Radio broadcasts have been carried on RTÉ, BBC, CBC (Canada) and EBU to listeners across Europe, while recordings have been released on Silva Screen and Tara Records labels. His TV appearances include The National Concert Hall's 25th anniversary gala concert entitled *Ireland's Finest*. This included a performance of *Danny Boy* with Sir James Galway. Film credits include Shaun Davey's score for *The Abduction Club*.

David is a Lecturer at Dublin Institute of Technology (DIT) and his increasing interest in performance practice relating to eighteenth century orchestral music has led him to undertake research at DIT leading to a PhD, focusing primarily on the orchestral works of Haydn.



Derek Moylan, piano soloist

Derek Moylan is a fourth-year student studying performance on the Bachelor of Music Degree programme in the DIT Conservatory of Music and Drama. His early musical interests began at the age of ten when he taught himself rock guitar and this led to piano lessons at the age of fourteen. While in school, he was involved in a wide range of musical activities, including playing the role of Nathan Detroit in the school's production of *Guys and Dolls*.

Since commencing full-time music studies, he has performed with many DIT ensembles, including the Early Music Ensemble, the New Music Ensemble, and Symphony Orchestra. He studies piano with Siobhán Kilkelly and has also received lessons on harpsichord with David Adams.

He has performed in many masterclasses in DIT, most recently with Douglas Humpherys from Eastman School of Music and Hui-Ying Tawaststjerna from the Sibelius Academy and, in 2006, he attended

the Nice Summer Academy with Yves Henry. In the DIT Annual Competitions, he has won the Petrof Cup for Bach playing and the Heneghan Trophy for Concerto playing. In April of last year, he performed the first movement of Beethoven's Third Piano Concerto with the DIT Symphony Orchestra under David Brophy in two concerts, in the Gleeson Hall, DIT Kevin St and in Alexandra College, Dublin.

Derek retains his interest in popular music and plays and co-writes music for an alternative rock band called Lines Drawing Circles.

This is his first time to perform at the National Concert Hall.

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Further information:

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E: postgraduate@dit.ie

W: www.dit.ie/DIT/graduate

DOCTORAL RESEARCH

Subject Areas

- music performance, composition and public exhibition
- intelligent media content and technologies
- geospatial imaging
- social software
- migration, transculturalism and documentary practice
- ethnography, cultural studies and creative practice
- gender, sexuality and the law
- diversity and equality issues
- juvenile crime and youth justice
- media, technologies and civil society
- early childhood care and education
- higher education policy
- social care/alternative care
- practice-based research in visual, performing and media arts

DOCTORAL STUDY

Dr Brian O'Neill
Head of Research
Faculty of Applied Arts

T: +353 (0)1 402 3481/402 3465

E: brian.oneill@dit.ie

DIT Symphony Orchestra

Guang Yue Du, Leader

Violin

Anina Ahola
Benny Atkinson
Emily Brady
Dorothy Douglas
Siobhan Doyle
Rachel Du
Isabelle Fahy
Siofra Grant
Theresia Klumpp
Rachel Lyons
Saerlaith Murphy
Niamh O'Meara
Deirdre Reddy

Viola

Rebecca Maybin
Laura Dungan
Sophia Lyons
Julie Molloy

Cello

Catherine Farrell
Mary Barneclutt
Caoimhseach Connolly
Mark Horgan
Eleanor McAuley-Jones
Edel O'Donnell
Sarah Pratt
Orla Reddy

Double Bass

Daniel Dunne
Ria Nolan

Flute

Aine Balfe
Cory Kelly Rogers
Margaret O Shea

Piccolo

Aine Balfe

Alto Flute

Aine Balfe
Margaret O Shea

Oboe

Niall Hynes
Eilis McCarthy

Clarinet

Alan Duff
Daniel Dunne
Lynda Norris
Paul Dempsey

Alto Saxophone

Orlaith Cronin
Darren Hatch

Tenor Saxophone

Daniel Dunne

Bassoon

James Harding
Elizabeth O'Brien

Horn

Gillian Chester
Magnus Monaghan
Ed McManus

Trumpet

Aaron Cooney
Féarghal McMullan
Niall O Sullivan

Trombone

Catriona Graham
Gary Keating
Finnian Kelly
Thomas Kelly

Harp

Claire O'Donnell

Piano

Chris Hall
David O Shea

Percussion

Brian Dungan
Grainne McManus
Paul Seeber
Aoife Mulhearn

Concert and Ensembles Manager, Ronán Grant

Acknowledgements

DIT Students' Union

DIT Students' Musical Ensembles Society

Noel Eccles, visiting lecturer in percussion

Upcoming Events

FEBRUARY

26 February

Rathmines Public Library
Tuesday Irish Traditional Music
Lunchtime Concerts:
Kevin Glackin/fiddle
(Final Concert in 2007-8 Series)

16-18 April

Guest Lecturer: Jane Harty (The Music of Hamilton Harty)

17 April

Saxophone Masterclass: Jean-Yves Fourmeau

27 February

Theatre, DIT Rathmines Road, 1.10pm
Wednesday Irish Traditional Music Recitals:
Ian Dakin, horn; Elaine Clarke, violin;
David Clarke, piano

17 April

Flute Masterclass: Emer McDonough

18 April

Theatre, DIT Rathmines Road, 6pm
Guest Flute Recital: Emer McDonough

29 February, 1 March

Cello Masterclass : Ferenc Szucs

19 April

Rathmines Festival, 8pm
Wind Ensembles Concert: DIT Wind Ensemble and DIT Wind Sinfonia

MARCH

1 March

DIT Rathmines Road
DIT Flute Day: Emer McDonough
(Visiting Lecturer), William Halpin,
Ciaran O'Connell

21-22 April

Piano Masterclass: Prisca Benoit
(Paris Conservatoire)

5 March

Theatre, DIT Rathmines Road, 1.10pm
Wednesday Lunchtime Recital:
Aoife O'Sullivan, soprano;
Trudi Carberry, piano

22 April

Gleeson Hall, DIT Kevin Street, 8pm
DIT Symphony Orchestra Concerto Concert

6-7 March

Clarinet Masterclass: Bob van de Velde

23 April

Theatre, DIT Rathmines Road, 1.10pm
Wednesday Lunchtime Recital: Sabina McCague, Irish Harp

8 March

DIT Rathmines Road, 11am-3pm
DIT Conservatory Open Day

30 April-2 May

First Year Lunchtime Drama Production

12-15 March

The Mill Theatre, Dundrum
BA in Drama Graduation Production:
The Good Woman of Szechwan
by Bertolt Brecht

MAY

20 May

John Field Room, National Concert Hall, 6pm
DIT Conservatory Annual Prize-winners Concert

14 March

Gleeson Hall, DIT Kevin Street, 6pm
Junior Ensembles Concert

23 May

John Field Room, National Concert Hall, 1.05pm
Summer Opera at the NCH

APRIL

10 April

Vicar Street
DIT Big Band 21st Anniversary Concert

26-30 May

DIT Rathmines Road
BMus Graduating Recitals

13 April

National Gallery of Ireland, Merrion Square,
Early Music Concert in association with
Irish Baroque Orchestra, Monica Hugget,
director

JUNE

3-5 June

MMus Final Recitals

14-18 April

Drama Workshops with Guest Lecturer,
David Wooley, Columbia College, Chicago

OCTOBER

DIT OPERA PRODUCTION 2008

MOZART: THE MAGIC FLUTE

Venue: Gleeson Hall, DIT Kevin Street

Dates: 3rd-11th October 2008

DIT Soloists, Chorus and Symphony Orchestra

Conductor: William Halpin

Director: Karen Ryker

(Major Production involving all Faculties in Dublin Institute of Technology)

16 April

Theatre, DIT Rathmines Road, 1.10pm
Wednesday Lunchtime Recital:
John Owen Miley Reid, bass;
Mairead Hurley, piano

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